

Program Physical Demands Analysis

| Program | Business - Marketing (B012) | Date | July 2014 |
|--------------|-----------------------------|-------------|--------------|
| Co-Ordinator | Gary Glatter | Chairperson | Rose Mousaly |

| | | STREM | <u>IGTH</u> | | | | | |
|---------------------------|---------------------|-------------------|-------------|--------|-------|----------|-------|--|
| | WEI | * FREQUENCY | | | | | | |
| Physical Demands | Maximum (in lbs) | Usual (in lbs) | Never | Seldom | Minor | Required | Major | |
| Lifting | 10 | 2 - 5 | | | | | | |
| Carrying | 10 | 2 - 5 | | | | | | |
| Pushing | 10 | 2 - 5 | | | | | | |
| Pulling | 10 | 2 - 5 | | | | | | |
| Fine Finger Movements | | | | | | | | |
| Handling | | | | | | | | |
| Gripping | | | | | | | | |
| Reaching (Above Shoulder) | | | | | | | | |
| Reaching (Below Shoulder) | | | | | | | | |
| Foot Action (1 Foot) | | | | | | | | |
| Foot Action (2 Foot) | | | | | | | | |
| Comments: | | | | | | | | |

| MOBILITY | | | | | | |
|------------------|-------------|-------------|-------|-------------|-------|--|
| | * FREQUENCY | | | | | |
| Physical Demands | JeveN | mopleS | Minor | Required | Major | |
| Throwing | \boxtimes | | | | | |
| Sitting | | | | \boxtimes | | |
| Standing | | | | \boxtimes | | |
| Walking | | | | \boxtimes | | |
| Running | \boxtimes | | | | | |
| Climbing | \boxtimes | | | | | |
| Bending/Stooping | | \boxtimes | | | | |
| Crouching | \boxtimes | | | | | |
| Kneeling | \boxtimes | | | | | |
| Crawling | \boxtimes | | | | | |
| Twisting | | | | | | |
| Balancing | \boxtimes | | | | | |
| Comments: | | | | | | |
| | | | | | | |

| SENSORY / PERCEPTUAL | | | | | | |
|------------------------|-------|-------------|-------|----------|-------------|--|
| | | * FREQUENCY | | | | |
| Physical Demands | Never | Seldom | Minor | Required | Major | |
| Hearing – Conversation | | | | | | |
| Hearing – Other Sounds | | | | | \boxtimes | |
| Vision – Far | | | | | \boxtimes | |
| Vision – Near | | | | | \boxtimes | |
| Vision - Colour | | | | | \boxtimes | |
| Vision – Depth | | | | | \boxtimes | |
| Perception – Spatial | | | | | \boxtimes | |
| Perception – Form | | | | | \boxtimes | |
| Feeling | | | | | \boxtimes | |
| Reading | | | | | | |
| Writing | | | | | \boxtimes | |
| Speech | | | | | | |
| Comments: | | | | | | |

| WORK ENVIRONMENT | | | | | | | |
|------------------------|-------------|-------------|-------|----------|-------------|--|--|
| | * FREQUENCY | | | | | | |
| Physical Demands | Never | Seldom | Minor | Required | Major | | |
| Inside Work | | | | | \boxtimes | | |
| Outside Work | | \boxtimes | | | | | |
| Hot/Cold | \boxtimes | | | | | | |
| Humid/Dry | | \boxtimes | | | | | |
| Dust | \boxtimes | | | | | | |
| Vapour Fumes | \boxtimes | | | | | | |
| Noise | | \boxtimes | | | | | |
| Moving Objects | | \boxtimes | | | | | |
| Hazardous Machines | \boxtimes | | | | | | |
| Electrical | \boxtimes | | | | | | |
| Sharp Tools etc. | \boxtimes | | | | | | |
| Radiant/Thermal Energy | \boxtimes | | | | | | |
| Slippery | \boxtimes | | | | | | |
| Congested Worksite | \boxtimes | | | | | | |
| Comments: | | | | | | | |
| | | | | | • | | |

| CONDITIONS OF WORK | | | | | | |
|-------------------------------|-------------|-------------|-------|-------------|-------------|--|
| | * FREQUENCY | | | | | |
| Physical Demands | Never | Seldom | Minor | Required | Major | |
| Travelling | | | | \boxtimes | | |
| Work Alone | | | | \boxtimes | | |
| Work Independent but in group | | | | | \boxtimes | |
| Deadline Pressures | | | | | \boxtimes | |
| Interact with Public | | | | | \boxtimes | |
| Operate Equipment/ Machinery | | \boxtimes | | | | |
| Comments: | | | | | | |
| | | | | | | |

| <u>Accessibility</u> | | | | | | |
|-----------------------|-------|------|--|--|--|--|
| Wheelchair accessible | ⊠ yes | ☐ no | | | | |
| Comments: | | | | | | |
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