

## **Program Physical Demands Analysis**

Program	General Arts and Sciences C862	Date	May 2022
Co-Ordinator	Jason Morris	Chairperson	Stephanie
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		STRE	<u>NGTH</u>				
	WEIG	SHT			* FREQUE	NCY	
Physical Demands	Maximum (in lbs)	Usual (in lbs)	Never	Seldom	Minor	Required	Major
Lifting	5	2		$\square$			
Carrying	5	2					
Pushing	0	0	$\boxtimes$				
Pulling	0	0					
Fine Finger Movements							
Handling							
Gripping							
Reaching (Above Shoulder)							
Reaching (Below Shoulder)							
Foot Action (1 Foot)							
Foot Action (2 Foot)							
Comments:							

MOB	<u>ILITY</u>	* FRI	EQUE	NCY	
Physical Demands	Never	Seldom	Minor	Required	Major
Throwing					
Sitting	$\boxtimes$				
Standing	$\boxtimes$				
Walking	$\boxtimes$				
Running	$\boxtimes$				
Climbing	$\boxtimes$				
Bending/Stooping	$\boxtimes$				
Crouching	$\boxtimes$				
Kneeling	$\boxtimes$				
Crawling	$\boxtimes$				
Twisting	$\boxtimes$				
Balancing					
Comments:					

Physical Demands    Physical Demands   Physical Dem	SENSORY / PER	* FREQUENCY				
Hearing − Other Sounds         □         □         □           Vision − Far         □         □         □           Vision − Near         □         □         □           Vision − Colour         □         □         □           Vision − Depth         □         □         □           Perception − Spatial         □         □         □           Perception − Form         □         □         □           Feeling         □         □         □           Reading         □         □         □           Writing         □         □         □           Speech         □         □         □	Physical Demands	Never	Seldom	Minor	Required	Major
Vision – Far         □         <	Hearing - Conversation	$\boxtimes$				
Vision - Near         □	Hearing - Other Sounds	$\boxtimes$				
Vision - Colour         Image: Im	Vision – Far	$\boxtimes$				
Vision - Depth         □	Vision - Near	$\boxtimes$				
Perception – Spatial         □         □         □           Perception – Form         □         □         □           Feeling         □         □         □           Reading         □         □         □           Writing         □         □         □           Speech         □         □         □		$\boxtimes$				
Perception – Form         □         □         □           Feeling         □         □         □           Reading         □         □         □         □           Writing         □         □         □         □           Speech         □         □         □         □	Vision - Depth	$\boxtimes$				
Feeling	Perception - Spatial	$\boxtimes$				
Reading         □         □         □           Writing         □         □         □           Speech         □         □         □	Perception – Form	$\boxtimes$				
Writing Speech Speech	Feeling	$\boxtimes$				
Speech	Reading	$\boxtimes$				
	Writing					
Comments:	Speech					
	Comments:	•	•	•		•

		* FREQUENCY					
Physical Demands	Never	Seldom	Minor	Required	Major		
Inside Work				$\boxtimes$			
Outside Work	$\boxtimes$						
Hot/Cold		$\boxtimes$					
Humid/Dry		$\boxtimes$					
Dust		$\boxtimes$					
Vapour Fumes	$\boxtimes$						
Noise		$\boxtimes$					
Moving Objects							
Hazardous Machines							
Electrical							
Sharp Tools etc.	$\boxtimes$						
Radiant/Thermal Energy	$\boxtimes$						
Slippery	$\boxtimes$						
Congested Worksite							
Comments:							

CONDITIONS OF		* FREQUENCY					
Physical Demands	Never	Seldom	Minor	Required	Major		
Travelling	$\boxtimes$						
Work Alone			$\boxtimes$				
Work Independent but in group			$\boxtimes$				
Deadline Pressures			$\boxtimes$				
Interact with Public			$\boxtimes$				
Operate Equipment/ Machinery	$\boxtimes$						
Comments:							

<u>Accessibility</u>					
Wheelchair accessible	⊠ yes	☐ no			
Comments:					

\* Frequency:

Never.....Not performed.

Seldom .......Seldom performed. Not daily.

Minor ......Minor daily activity. Less than 1 hour
Required ......Frequent repetition, for 1-3 hours daily

Major	Major job demand.	Maximum ability required.	Frequent repetition for more than 3 hours daily.